

Romancing Saga 2 BRR Samples

Description	URL
BRR Samples with no sample length as first two bytes. Pitch, loop and ADSR data are in a text file.	Download
BRR Samples with first two bytes as sample length. Pitch, loop and ADSR data are in a text file.	Download
BRR Samples with first two bytes as sample length. Each sample has it own folder with data in bin files.	Download
BRR Samples with no sample length as first two bytes converted to WAV audio file.	Download
All the 4 packages above	Download

Offsets

44 samples	
\$043EEB - \$043F6E	BRR samples pointers
\$043F6F - \$043FC6	Loop start positions
\$043FC7 - \$04401E	Pitch Multipliers?
\$04401F - \$044076	ADSR data
\$0446D7 - \$072E2C	BRR samples

Samples Detail

All the data was taken from the Romancing Saga 2 ROM. ADSR stands for ADSR data, PITCH for pitch multipliers and LOOP for loop start position.

ID	Offset	Size	Name	ADSR	PITCH	LOOP
\$01	\$0446D7 - \$0453C8	\$0CF2	bassoon	FFE0	019C	3906
\$02	\$0453C9 - \$0457E7	\$041F	western piano	FFEC	E258	F903
\$03	\$0457E8 - \$0474C6	\$1CDF	strings	FFE0	4400	1B00
\$04	\$0474C7 - \$047D80	\$08BA	chorus	FFE0	D900	1B00
\$05	\$047D81 - \$048817	\$0A97	harp	FFED	AA00	5F0A
\$06	\$048818 - \$049D43	\$152C	french horn	FFE0	187C	7E09
\$07	\$049D44 - \$049E41	\$00FE	xylophone	FFEE	E25A	EA00
\$08	\$049E42 - \$04A176	\$0335	organ	FFE0	E250	0F03
\$09	\$04A177 - \$04B342	\$11CC	flute	FFE0	0100	1905
\$0A	\$04B343 - \$04C010	\$0CCE	trumpet	FFE0	D680	9909
\$0B	\$04C011 - \$04CB49	\$0B39	electric bass	FFEC	9FFF	A209
\$0C	\$04CB4A - \$04D160	\$0617	bass guitar	FFA0	FEA0	D104
\$0D	\$04D161 - \$04D7DA	\$067A	closed hi hat	FFE0	7F00	0000
\$0E	\$04D7DB - \$04DE54	\$067A	kick drum	FFE0	0000	0000
\$0F	\$04DE55 - \$04EC42	\$0DEE	cymbal crash	FFEE	1400	B604
\$10	\$04EC43 - \$04FE7A	\$1238	timpani	FFE0	C800	0000
\$11	\$04FE7B - \$050BD8	\$0D5E	open hi hat	FEE0	0000	0000
\$12	\$050BD9 - \$051A20	\$0E48	snare drum	FFE0	0000	0000

Last update:

2019/02/12 ff3:ff3us:music:brrsamples:rs2 <https://www.ff6hacking.com/wiki/doku.php?id=ff3:ff3us:music:brrsamples:rs2&rev=1520729291>
09:48

\$13	\$051A21 - \$052E2C	\$140C	conga drum 1	FFE0	0000	0000
\$14	\$052E2D - \$053BB7	\$0D8B	tom	FFE0	0000	0000
\$15	\$053BB8 - \$0543E1	\$082A	shaker	FFE0	0000	0000
\$16	\$0543E2 - \$055055	\$0C74	metal bang	FFE0	0000	0000
\$17	\$055056 - \$055AE3	\$0A8E	conga drum 2	FFE0	0000	0000
\$18	\$055AE4 - \$0566BE	\$0BDB	conga drum 3	FFE0	0000	0000
\$19	\$0566BF - \$056CE7	\$0629	harpsichord	FFE3	1B00	FA05
\$1A	\$056CE8 - \$058C4E	\$1F67	tubular bell	FFE3	7130	7D19
\$1B	\$058C4F - \$058DCA	\$017C	rock organ	FFE0	5400	5F01
\$1C	\$058DCB - \$059456	\$068C	conga drum 4	FFE0	0000	0000
\$1D	\$059457 - \$05B807	\$23B1	gong	FFEA	0000	2B17
\$1E	\$05B808 - \$05C2B9	\$0AB2	synth 1	FFE0	0000	0000
\$1F	\$05C2BA - \$05D017	\$0D5E	synth 2	FFE0	0000	0000
\$20	\$05D018 - \$05DBD7	\$0BC0	synth 3	FFE0	0000	0000
\$21	\$05DBD8 - \$05E0F2	\$051B	synth 4	FFE0	0000	0000
\$22	\$05E0F3 - \$060CB9	\$2BC7	electric piano	FFEA	2100	FA0E
\$23	\$060CBA - \$061924	\$0C6B	tambourine	FFE0	0000	0000
\$24	\$061925 - \$063D0B	\$23E7	breath sound	FFE0	0000	7704
\$25	\$063D0C - \$068165	\$445A	talking sound	FFE0	0000	1B00
\$26	\$068166 - \$0686AD	\$0548	snap sound	FFE0	0000	0000
\$27	\$0686AE - \$06980D	\$1160	clarinet	FFE0	E2FF	3A11
\$28	\$06980E - \$06B120	\$1913	sustained cymbal	FFE0	E2FF	530D
\$29	\$06B121 - \$06BE99	\$0D79	tear	FFE0	0000	0000
\$2A	\$06BE9A - \$06CD17	\$0E7E	buzzing noise	FFE0	8FFF	7704
\$2B	\$06CD18 - \$070C8E	\$3F77	scream 1	FFE0	0000	0000
\$2C	\$070C8F - \$072E2C	\$219E	scream 2	FFE0	0000	0000

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