

Sound/Music RAM

This is a list of the RAM locations used by the sound/music program. The code that uses this data is in bank C5. This page also lists RAM locations used by the SPC-700 sound chip.

\$1300-\$1400: Sound/Music RAM

```
$1300 SPC Command (byte 0)
$1301 SPC Command (byte 1)
$1302 SPC Command (byte 2)
$1303 SPC Command (byte 3)
$1304 Current Song Command (byte 0)
$1305 Current Song Command (byte 1)
$1306 Current Song Command (byte 2)
$1307 Current Song Command (byte 3)
$1308 Previous Song Command (byte 0)
$1309 Previous Song Command (byte 1)
$130A Previous Song Command (byte 2)
$130B Previous Song Command (byte 3)
```

```
++$1310 Pointer to instrument brr data
+$131C Pointer to next instrument (brr data) in SPC
```

SPC-700 RAM Map

\$0000-\$00FF: SPC Direct Page 0

```
+$00 Song Script Offset
+$02 Song Script Pointer (2 bytes per voice)
+$12 Sound Effect Song Script Pointer (2 bytes per voice)
$22 Key On (bitmask) -> DSP $4C
$23 Key On (for paused song, bitmask)
$24 Key Off (bitmask) -> DSP $5C (set when note duration counter is $02)
$25 Note Duration Counter
$26 Pointer to Loop Count (+$F920/+$F940)
$35 Voice Duration Counter (sound effect)
$36 Pointer to Loop Count (sound effect, +$F920/+$F940)
+$45 Current Tempo in beats per minute (high byte active)
$47 Tempo Counter
$48 Sound Effect Tempo Counter (always 120)
$49 Tempo Envelope Counter
+$4A Tempo Envelope Change Rate
+$4C Echo Volume (high byte active) -> DSP $2C & $3C
+$4E Echo Volume Envelope Change Rate
$50 Echo Volume Envelope Counter
```

\$51 Song Volume
\$52 Enabled Voices (bitmask, cleared if voice has no song script)
\$53 Enable Echo (bitmask)
\$54 Enable Echo (bitmask, sound effect)
\$55 Enable Noise (bitmask)
\$56 Enable Noise (bitmask, sound effect)
\$57 Enable Pitch Mod (bitmask)
\$58 Enable Pitch Mod (bitmask, sound effect)
\$59 Disable Key Off at End of Note (bitmask, used for ties, slurs, and drum rolls)
\$5A Disable Key Off at End of Note (bitmask, sound effect)
\$5B Enable Slur (bitmask, set before first slurred note)
\$5C Enable Slur (bitmask, sound effect)
\$5D Activate Slur (bitmask, set after first slurred note)
\$5E Activate Slur (bitmask, sound effect)
\$5F Enable Drum Roll (bitmask, disables key off at end of note)
\$60 Enable Drum Roll (bitmask, sound effect)
\$61 Ignore Song Volume (bitmask)
\$62 Noise Clock Value
\$63 Noise Clock Value (sound effect)
\$64 -
\$65-\$74 Filter Data (8 values, 2 bytes each, high bytes active) -> DSP \$0F-\$7F
+\$75 Echo Feedback (signed, high byte active) -> DSP \$0D
\$77 Filter Envelope Counter
\$78 Echo Feedback Envelope Counter
+\$79 Echo Feedback Envelope Change Rate
\$7B Output Code
\$7C -
\$7D -
\$7E -
\$7F -
\$80 new echo delay value
\$81 echo buffer wait time
\$82 -
\$83 Game Sound effect (type 2) voices (bitmask)
\$84 System sound effect (type 1) voices (bitmask)
\$85 ----v??m
v: enable master volume envelope output mode (interrupt command \$80/\$81)
m: enable mono mode (interrupt command \$F3)
\$86 weft----
w: enable waveform output mode (interrupt command \$FF/\$01)
e: disable echo (interrupt command \$FF/\$02)
f: fast forward
t: update first/last 4 voices for waveform output mode (toggles every frame)
\$87 Enable Echo (bitmask) -> DSP \$4D
\$88 Enable Noise (bitmask) -> DSP \$3D

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    $89 Enable Pitch Mod (bitmask) -> DSP $2D
    $8A DSP Flags -> DSP $6C
        rmennnnn
        r: DSP reset
        m: mute all
        e: echo disable
        n: noise generator frequency
$8B-$93 scratchpad
    $8B interrupt command b0
    $8C interrupt command b1
    $8D interrupt command b2
    $8E interrupt command b3
    $8F bitmask for current voice
$98-$9B scratchpad

    $A0 Active Voices
    $A1 current octave
    $A2 Current Op Code/Note
    $A3 Voice Pointer
    $A4 Muted Voices (bitmask)

$A5-$BF Master Envelope Data (counters decrement every 39ms, 25.64 Hz)
-----
    +$A5 Master Volume (high byte active)
    +$A7 Sound Effect Volume (high byte active, affects game sound effects
only)
    +$A9 Master volume envelope change rate
    +$AB Sound Effect volume envelop change rate
    $AD Master volume envelope counter
    $AE -
    $AF Sound effect volume envelope counter
    $B0 -
    +$B1 Sound Effect Pan (high byte active)
    +$B3 Sound Effect Pan envelope change rate
    $B5 Sound Effect Pan envelope counter
    +$B7 Tempo Ratio (interrupt command $84, high byte active)
    +$B8 Tempo Ratio Envelope Change Rate
    $BA Tempo Ratio Envelope Counter
    +$BB Master Pitch Multiplier (high byte active)
    +$BD Master Pitch Multiplier envelope change rate
    $BF Master Pitch Multiplier envelope counter
$C0-$C3 Pitch Calculation Data
-----
    +$C0 Calculated Frequency Value
    +$C2 Note Pitch Multiplier
    $C3
    $C4 Pointer to Song Start Offsets (+$1C02)
    $C6 Paused Song Index
    $C7 Current Song Index
    $C8 Master Envelope Frame Counter (8 * 4.875 milliseconds, clears every
39 milliseconds/25.64 Hz)

```

\$C9-\$D8 Calculated volume for each voice (2 bytes each, left then right, used for waveform output mode)

\$D9 Paused Voices (bitmask)

\$DA Paused Game Sound Effects (bitmask)

\$DB Enable volume update in DSP (bitmask)

\$DC Enable pitch update in DSP (bitmask)

\$DD Enable Conditional Jump (bitmask)

\$DE-\$EF -

\$F0-\$FF Hardware Registers

\$F0 (test)

\$F1 --ab-xyz

a: clear port-0 and port-1

b: clear port-2 and port-3

x: start timer-0

y: start timer-1

z: start timer-2

\$F2 DSP Address

\$F3 DSP Data

\$F4 Port-0

\$F5 Port-1

\$F6 Port-2

\$F7 Port-3

\$F8 -

\$F9 -

\$FA Timer-0

\$FB Timer-1

\$FC Timer-2

\$FD Counter-0 (4.875 milliseconds)

\$FE Counter-1 (16 milliseconds)

\$FF Counter-2 (78.125 microseconds)

\$0100-\$01FF: SPC Direct Page 1

\$00-\$0F Filter Envelope Change Rate

\$10 Vibrato Delay (in ticks)

\$11 Vibrato Delay Counter

\$30 Tremolo Delay (in ticks)

\$31 Tremolo Delay Counter

\$50 Pitch Envelope Target (signed, in half steps, clears when a new note is played)

\$51 Vibrato Amplitude (unsigned fraction, low 6 bits active)

\$70 mmaaaaaa

m: tremolo mode (0/1 = positive, 2 = negative, 3 = balanced)

a: tremolo amplitude (unsigned fraction, low 6 bits active)

\$71 (pansweep)

\$90 -ttt-vvv

```

    t: tremolo gain counter (doesn't work because of a bug)
    v: vibrato gain counter (linear envelope lasting 4 cycles when
vibrato begins, unused if vibrato delay is 0)
    $91 -
    $B0-$FF CPU Stack

```

\$0200-\$19FF: SPC Code

```

$178F-$17A8 Note Pitch Multipliers ( $\$1000 * 2^{((x - 12) / 12)}$ )
$17A9-$17D0 Filter Data (8 bytes each)
$17D1-$17DE Note Durations
$17DF-$17FE Pointers to System Sound Effect Scripts
$17FF-$1880 System Sound Effect Data
$1881-$18F8 Jump Table for Op Codes
$18F9-$1934 Number of Bytes for each Op Code
$1935-$1954 Jump Table for Interrupts $10-$1F
$1955-$1974 Jump Table for Interrupts $80-$8F
$1975-$1994 Jump Table for Interrupts $F0-$FF
$1995-$19A5 Pointers to DSP Registers
$19A6-$19B6 Pointers to DSP Data in dp 0
$19B7-$19FF -

```

\$1A00-\$F5FF: Misc. Data

```

$1A00-$1A7F Instrument Pitch Multipliers (2 bytes each, high byte then low
byte)
$1A80-$1AFF ADSR Data (2 bytes each, gdddaaa then sssrrrrr)
$1B00-$1BFF Pointers to BRR Waveform Data (4 bytes each, start then loop
start)
$1C00-$2BFF Song Scripts
$2C00-$2FFF Pointers to Game Sound Effects (4 bytes each, voice A then voice
B)
$3000-$47FF Game Sound Effect Data
$4800-$7CFF BRR Data
$7D00-$F5FF Echo Buffer (assuming max echo delay value of 15, 240ms)

```

\$F600-\$FFBF: Voice Data

```

    $F600 Octave
    $F601 Instrument
    +$F620 Voice Volume (upper byte active)
    +$F640 Voice Envelope Change Rate
    +$F660 Pan (0100 = left, 8000 = center, FF00 = right, upper byte
active)
    +$F680 Pan Envelope Change Rate
    $F6A0 Volume Envelope Counter (crescendo/decrescendo)
    $F6A1 Pan Envelope Counter (panslide)

```

\$F6C0 Vibrato Cycle Duration (wave period = 4.875ms * this value * 2)
\$F6C1 Vibrato Cycle Counter
\$F6E0 Tremolo Cycle Duration
\$F6E1 Tremolo Cycle Counter
\$F700 (pansweep)
\$F701 (pansweep)
\$F720 Pitch Envelope Duration
\$F721 Transpose (in half steps, signed)
+\$F740 Instrument Pitch Multiplier
\$F760 Detune
\$F761 Absolute Pitch
+\$F780 (pansweep)
+\$F7A0 (pansweep)
+\$F7C0 Maximum Vibrato Change Rate (amplitude / cycle duration)
+\$F7E0 Vibrato Change Rate (signed)
+\$F800 Maximum Tremolo Change Rate (amplitude / cycle duration)
+\$F820 Tremolo Change Rate (signed)
+\$F840 Vibrato Value (signed fraction, high byte active)
+\$F860 Tremolo Value (signed fraction, high byte active)
+\$F880 (pansweep)
+\$F8A0 (pansweep)
+\$F8C0 Calculated Vibrato Value (added directly to frequency)
+\$F8E0 Calculated Frequency Value
+\$F900 ADSR Data
\$F920 Repeat Count (8 voices, 4 bytes per voice, counts up)
\$F940 Loop Counter (16 voices, 4 bytes per voice, counts down)
+\$F980 Loop Start Script Pointer (16 voices, 8 bytes per voice)
\$FA00-\$FDFF Voice Data for Paused Song
\$FE00-\$FEFF Saved dp 0 (first \$80 bytes)
\$FF00-\$FF9F Saved dp 1 (first \$A0 bytes)

\$FFC0-\$FFFF: SPC IPL-ROM

Other SPC Data

Note Lengths

0: Whole Note	C0
1: Half Note	60
2: Half Note Triplet	40
3: Dotted Quarter Note	48
4: Quarter Note	30
5: Quarter Note Triplet	20
6: Dotted Eighth Note	24
7: Eighth Note	18
8: Triplet	10

9: Sixteenth Note	0C
A: Sixteenth Note Triplet	08
B: Thirty-second Note	06
C: Thirty-second Note Triplet	04
D: Sixty-fourth Note	03

Note Names

0: C	00-0D
1: C#/Db	0E-1B
2: D	1C-29
3: D#/Eb	2A-37
4: E	38-45
5: F	46-53
6: F#/Gb	54-61
7: G	62-6F
8: G#/Ab	70-7D
9: A	7E-8B
A: A#/Bb	8C-99
B: B	9A-A7
C: Tie	A8-B5
D: Rest	B6-C3

SPC Command Codes

C4: xx	\$11D3 Set Voice Volume to xx (00-7F)
C5: xx yy	\$11E4 Set Voice Volume w/ Envelope (yy: volume, xx: envelope duration)
C6: xx	\$1236 Set Voice Pan to (xx: 01 = Left, 40 = Center, 7F = Right, top bit inactive)
C7: xx yy	\$1246 Set Voice Pan w/ Envelope (yy: 01 = Left, 40 = Center, 7F = Right, top bit inactive, xx = envelope duration)
C8: xx yy	\$1266 Change Pitch w/ Envelope (xx: envelope duration, yy: change in pitch, signed)
C9: xx yy zz	\$12E3 Enable Vibrato (xx: delay in ticks, yy: cycle duration, ??zzzzzz: amplitude, max 1/4 step)
CA:	\$138C Disable Vibrato
CB: xx yy zz	\$1396 Enable Tremolo (xx: delay in ticks, yy: cycle duration, ??zzzzzz: amplitude, max 50%)
CC:	\$13EA Disable Tremolo
CD: xx yy	\$13F4 Enable Pansweep (xx: delay in ticks, yy: cycle duration)
CE:	\$144A Disable Pansweep
CF: xx	\$14CB Set Noise Clock (00-1F)
D0:	\$148D Enable Noise
D1:	\$14BB Disable Noise
D2:	\$14D9 Enable Pitch Modulation
D3:	\$14F2 Disable Pitch Modulation
D4:	\$1464 Enable Echo

D5:	\$147D	Disable Echo
D6: xx	\$1460	Set Octave to xx
D7:	\$1456	Increment Octave
D8:	\$145C	Decrement Octave
D9: xx	\$1275	Set Transpose
DA: xx	\$1271	Add to Transpose
DB: xx	\$174E	Set Detune
DC: xx	\$1502	Set Instrument
DD: xx	\$1538	Set ADSR Attack Value (0-15)
DE: xx	\$1568	Set ADSR Decay Value (0-7)
DF: xx	\$157B	Set ADSR Sustain Value (0-7)
E0: xx	\$158D	Set ADSR Release Value (0-31)
E1:	\$159D	Reset ADSR Default Values
E2: xx	\$16C0	Loop Start (loop xx+1 times)
E3:	\$16F0	Loop End
E4:	\$15B4	Enable Slur (key on at beginning of first note only, no key off at end of note unless the next note is a rest)
E5:	\$0FD3	Disable Slur
E6:	\$15DE	Enable Drum Roll (no key off at end of note unless the next note is a rest)
E7:	\$0FD3	Disable Drum Roll
E8: xx	\$174B	Add to Note Duration (xx = duration in ticks)
E9: xx	\$1602	Play Game Sound Effect (voice A)
EA: xx	\$1606	Play Game Sound Effect (voice B)
EB:	\$1770	End of Script
EC:	\$1770	End of Script
ED:	\$1770	End of Script
EE:	\$1770	End of Script
EF:	\$1770	End of Script
F0: xx	\$11AF	Set Tempo
F1: xx yy	\$11B8	Set Tempo w/ Envelope
F2: xx	\$1205	Set Song Echo Volume
F3: xx yy	\$1212	Set Song Echo Volume w/ Envelope
F4: xx	\$11D0	Set Song Volume
F5: xx yyyy	\$1665	Jump to yyyy When Loop Count Reaches xx
F6: xxxx	\$164A	Jump to xxxx
F7: xx yy	\$1279	Set Echo Feedback to yy over xx frames
F8: xx yy	\$129B	Set Filter -----yy
F9:	\$1752	Increment Output Code
FA:	\$1755	Clear Output Code
FB:	\$15B0	Ignore Song Volume
FC: xxxx	\$1759	Conditional Jump to xxxx
FD:	\$1770	End of Script
FE:	\$1770	End of Script
FF:	\$1770	End of Script

SPC Interrupt Codes

```

00:                No Interrupt
10: xx yy          $0A1E Load New Song (x: song number, y: master volume)
11: xx yy          $0A26 Load New Song (pause current song)
14: xx yy          $0A1B Long New Song (alternate start position)
15: xx yy          $0A23 Long New Song (alternate start position, pause current
song)
18: xx yy          $0B3D Game Sound Effect (x: sound effect number, y: pan value
[$80 = center])
20:                Cursor (select)
21:                Cursor (move/cancel)
22:                Error
23:                Ring (Success)
24:                Delete/Erase
28:                Ba-ding high (character becomes active in battle)
29:                Ba-ding low (character controlled by player 2 becomes
active in battle)
2C:                Ching
30-3F             Quick Load Song $00-$0F at full volume (scpu commands, no
effect in spc)
80: xx yy          $0C6A Set master/sound effect volume to yy (w/ envelope xx)
81: xx yy          $0C6A Set master volume to yy (w/ envelope xx)
82: xx yy          $0C6A Set sound effect volume to yy (w/ envelope xx)
83: xx yy          $0CE5 Set sound effect pan to yy (w/ envelope xx)
84: xx yy          $0D09 Set Tempo Ratio (yy = envelope duration, xx = tempo
ratio, signed fraction)
85: xx yy          $0D35 Change Pitch
89:                $0F9C Enable Conditional Jump (used by Phantom Train and
Dancing Mad)
F0:                $0D6F Stop song & sound effect
F1:                $0D6F Stop song
F2:                $0D6F Stop sound effect
F3: xx            $0D61 Enable/Disable Mono Mode (x: 0 = disable mono mode, 1 =
enable mono mode)
F4: xx            $0DC3 Mute Voices (x: voices to mute, bitmask)
F5: xx            $0DCA Pause/Unpause music (0 = unpause, 1 = pause)
F6: xx            $0F83 Enable/Disable Fast Forward (0 = disable, 1 = enable)
FC: xx            $1002 Set Echo Delay to xx
FD: xx yy          $0FE8 Set DSP Register xx with data yy
FE: xx            $0E38 Transfer Data from SCPU
                   00: no transfer
                   01: transfer one byte at a time
                   02: transfer two bytes at a time
                   03: transfer three bytes at a time
                   07: move chunk
FF: xx yy          $0FA3 Reset Codes
                   01: enable/disable waveform output mode (y: 0 = disable,
1 = enable)
                   02: enable/disable echo (y: 0 = disable, 1 = enable)

```

F0: reset spc

Signed Fractions

\$80: $1/2x$
\$A0: $5/8x$
\$C0: $3/4x$
\$E0: $7/8x$
\$00: $1x$
\$20: $5/4x$
\$40: $3/2x$
\$60: $7/4x$
\$7F: $2x$

Song Format

2 bytes preceding data in the ROM are the length of the song
+\$00 Song Start Address (HiROM)
+\$02 Song End Address (HiROM)
\$04-\$13 Voice Start Addresses (HiROM)
\$14-\$23 Voice Start Addresses (HiROM, alternate start position)
\$24-E0F Song Data

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